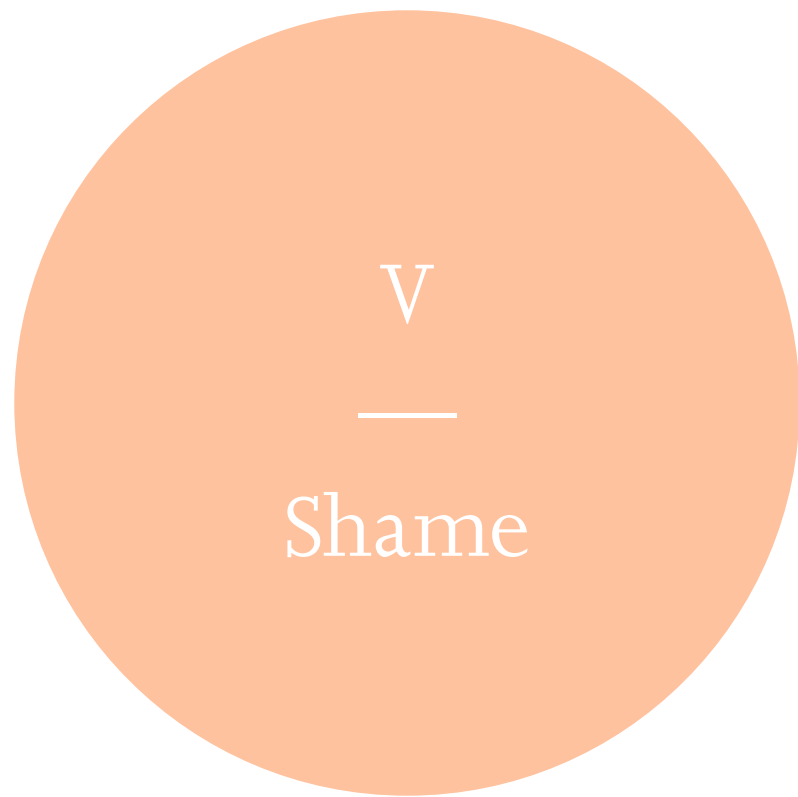


White



Zinfandel



A Visit to the Countryside



British-born Penelope Slinger is a surrealist artist who currently lives and works in Boulder Creek, California. Situated among its breathtaking wilderness is the compound she presides over, which she originally built and shared with her late husband Christopher Hills, a distinguished spiritual philosopher and scientist. In 1969, when young Slinger was fresh out of Chelsea College of Art, a few of her pieces appeared in the highly esteemed group exhibition “Young and Fantastic” at the Institute of Contemporary Art in London. Over the following decade, her influential work with Surrealist appropriations and iconic collages continued to gain traction within the burgeoning London art scene. Yet, growing unsatisfied with the opportunities presented to her there,

Slinger decided to leave the U.K. She moved to New York and then to the Caribbean, before finally settling down in California during the mid-’90s. In the case of Slinger, it’s not surprising that her geographical journey is as varied and exciting as her artistic one.

In an interview with Katya Tylevich, Slinger returns to a haunting work from 1977, *An Exorcism*, a collage series that remains significant decades after its creation.



